

Wendy Prellwitz

Born Pittsburgh, PA, 1950

wendyprellwitz.com
wendyprellwitz@gmail.com

EDUCATION

Rhode Island School of Design

BFA, 1972 B. Architecture, 1976

School of the Museum of Fine Arts

Painting & drawing with Gerry Bergstein,
Ken Beck, Bill Flynn, Henry Schwartz, Heidi Whitman, 1986–
1989

AWARDS, RESIDENCES, WORKSHOPS

Maud Morgan Arts

Spirit Award Honoree, 2016

The Ballinglen Arts Foundation

Fellowship 1998; Returning Fellowships, 1999–2014
Ballycastle, Ireland

The St. Botolph St. Foundation

Grant-in-Aid, *Summer 2002*

Printmaking Master Classes

Catherine Kernan, Jane Goldman, Joel Janowitz, Mixit Print
Shop, Joyce Silverstone, Zea Mays, 2008–2023

GALLERIES

Alex Ferrone Gallery, 2022–present

Alpers Gallery, 2021–present

AFFILIATIONS

Monotype Guild of New England, 2017–present

The Boston Printmakers, 2022–present

National Association of Women Artists, 2024–present

American Institute of Architects, 1981–present

COLLECTIONS

The Boston Public Library

The Ballinglen Archive

The Long Island Museum

Bain Capital & Fidelity Investments

Massachusetts Continuing Legal Education

Southold Historical Society

Private Collections

EXHIBITIONS

Lenz Winery, 2025

‘Nocturnes’, solo, Peconic, NY

Alex Ferrone Gallery, 2022, 2024

“Songs of the Wood”, 3- person, Cutchogue, NY

“Nocturnes”, Sept -Nov, 2-person 2024

William Ris Gallery, 2022

“High Summer”, 5- person, Jamesport, NY

Alpers Fine Art, 2022

“Down to Earth & Out to Sea”, Rockport , MA

Clip Art Gallery, 2021

“Reflection,” 4-person, East Boston, MA

Friends Meeting Room, 2019

“Shimmer & Beyond,” solo, Cambridge, MA

Cambridge Trust Bank, 2018

Solo, Cambridge, MA

George Marshall Store Gallery, 2017

“Imprint,” 3-person, York, ME

Chandler Gallery, 2016, 2014

“Here/ There,” solo, Cambridge, MA

“FLOW,” Prints Inspired by Water,” solo

Carbondale Art Center Gallery, 2015

“Cross Currents,” 3- person, Carbondale, CO

South Street Gallery, 2014

“Departure,” solo, Greenport, NY

Cutchogue New Suffolk Free Library, 2014 “Conversations
with Myself,” solo, Cutchogue, NY

Art Sites, 2011

“Sea Impressions,” solo, Riverhead, NY

McGowen Fine Arts, 2011

“Trio,” 3-person, Concord, NH

Whitney Artworks, 2008

2-person, Portland, ME

“Arc of Visibility: Between the Sea and Shore”

Bromfield Art Gallery, 1994–1999

“Red Rocks,” solo, Boston, MA

MUSEUMS

The Long Island Museum, Stony Brook, NY

"Ebb & Flow, Picturing the Power of Water", 2023

"200 Years of Long Island Women Artists," 2022

"Face to Face: Artists Painting Artists," 2019

"Morning, Noon & Night," 2001

The Nassau County Museum Of Art, Roslyn, NY

Impressionism: A World View, 2022

The Art Complex At Duxbury, Duxbury, MA

Monotype Guild of New England juried show, 2018

Provincetown Art Association and Museum, MA

Members Juried Shows, 2015, 2019

McMullen Museum Of Art, Boston College, MA

"Eire/Land," 2003

Exhibition catalog, University of Chicago Press, 2003

TEACHING

Ballinglen Arts Foundation

Watercolor & Watercolor Monotype Workshop,

Ballycastle, Co Mayo, Ireland, 2025

Landcraft Garden

Watercolor Workshop, Mattituck, NY, 2022-2025

North Fork Contemporary

Monotype & Woodcut Workshop, 2025

Peconic Press

Printmaking Workshops, Peconic, NY, 2022 & 2024

New Suffolk Waterfront

Watercolor Sketchbook Class, New Suffolk, NY, 2025

Maud Morgan Arts

Watercolor, Architecture-Designing a Play Structure,

Drawing & Printmaking, 2011-2021

Youth on Fire & Y2Y Teen Shelter

Volunteer arts instruction with teens and homeless shelter

mural, Cambridge, 2013-2017

ARCHITECTURE

Prellwitz Chilinski Associates, Inc.

Principal Emeritus, Founding Partner in Architecture Firm,

Cambridge, MA, 1981-2013

SELECTED GROUP EXHIBITIONS

LAST 10 YEARS

East End Arts, 2025

"Fluid Patterns", Riverhead, NY

Mosesian Art Center, 2025

"Contemporary Printmaking, From Tradition to Innovation"

Watertown, MA

Cambridge Art Association, 2025

"Proof of Concept", Cambridge, MA

Cambridge Art Association, 2023, 2024, 2025

"Member's Juried Show", Cambridge, MA

Concord Art Association, 2024, 2025

"Member's Juried Show", Concord, MA

North Fork Art Collective, 2024

"A Sense of Place", Greenport, NY

Alex Ferrone Gallery, 2022, 2023, 2024

Various shows, Southold, NY

East End Arts, 2023

Detour IV, Riverhead, NY

Glen Hansen Studio, 2022, 2023

"East End Light, Then & Now", Southold, NY

Cove Street Arts, 2020, 2023

"Singular & Serial," and "Singular & Serial: Expanding the

circle," print shows, Portland, ME

Monotype Guild of New England, 2019, 2022

"One-of-a-Kind," Juried group exhibit, Scituate, MA

Juried group exhibit, Pawtucket, RI

Massoniart, 2022

"Water / Ways," Chestertown, MD

Art @ Phoebe & Belle, 2021

"Sea Change," curated exhibit, Cutchogue, NY

Cutchogue New Suffolk Free Library, 2018, 2021

"North Fork Light," Best in Show prize

"Four Artists," Cutchogue, NY

LA Printmaking Society, 2020

"Paper Boats II" traveling exhibition, Los Angeles, CA

The South Street Gallery, 2012-2019

"East End Artists," Greenport, NY

SERVICE

Agassiz Baldwin Community

Board, 2002–2022

Chandler Art Gallery

Advisory Committee, 2012–2020

Cambridge Arts Council

Board, 1995–1998

Decordova Museum

Corporate Lending Program, 1998–present

Maud Morgan Arts

Advisory Committee Chair, 1998–2020

CURATED SHOWS

“Sea Change”

ART @ Phoebe & Belle, Cutchogue, NY, 2021

“Breaking Ground—Past, Present & Future of the Maud Morgan Visual Arts Center”

Cambridge Arts Council Gallery, 2009

“Points of View, New England Artists in Ireland”

Co-Curator, New Art Center, Newton, MA, 2003

PUBLICATIONS

Singular & Serial: Contemporary Monotype & Monoprint

Monoprints, The Choreography of Process, by Catherine Kernan, p.130, Shiffer Publishing, 2019

Re-Think Ink

Exhibition catalog, 2013

“North Fork Artist Studios: From City to Country”

Authored chapter in A Shared Aesthetic: Artists of Long Island’s North Fork, Hudson Hills Press, 2008

Brickbottom Gallery, 2019

“Current(s),” selections from Mixit print Studio, Somerville, MA

Soprafina Gallery, 2006–2019

“Ink, Paper, Press: Mixit-Print Studio” juried by Clifford Ackley; Print Exhibitions, Boston, MA

Chandler Gallery, 2014

“Direct/Indirect” juried show, Bill Flynn; First prize

The Boston Public Library, 2012

“Re-Think Ink, 25 years at Mix-it Print Shop,”

RECENT PRESS

East End Beacon, 2025

“Reviving the Peconic Art Colony, Around A Shared Press,” by Beth Young, p.13, *May 31, 2025*
<https://www.eastendbeacon.com/reviving-the-peconic-art-colony-around-a-shared-press/>

Newsday, LI Life

“In A Place of Inspiration,” by Deidre S. Greben, p.E.2–E.6, *April 10, 2022*

Art New England

“Reflection: Boston Artists Catch Light,” by B. Amore, p.65, *July/August 2021*

Boston Magazine Home

“The Long View,” by Sydney Wertheim, p.21, *Summer, 2018*

Artscope

“Surprises in Store,” by Eric Taubert, p.22–24, *July/August 2017*

The Suffolk Times

“Art that harks back generations,” by Rachel Young, *August 7, 2014*

The Sag Harbor Express

“The Prellwitz Legacy,” by Helen A. Harrison, *July 17, 2014*

Fine Art Connoisseur

“A Love of Art and of Place: The Prellwitz Family of Peconic,” by Sara Evans, *September/October 2013*

