

WENDY PRELLWITZ

BORN

Pittsburgh, Pennsylvania – 1950

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

1972, Bachelor of Fine Arts
1976, Bachelor of Architecture

SCHOOL OF THE MUSEUM OF FINE ARTS

Painting & drawing studios with Gerry Bergstein, Bill Flynn, Ken Beck, Heidi Whitman
Boston, Massachusetts 1986-1989

AWARDS, RESIDENCES, WORKSHOPS

THE ST. BOTOLPH ST. FOUNDATION

Grant-in-Aid Summer 2002

THE BALLINGLEN ARTS FOUNDATION

Fellowship 1998
Returning Fellowships 1999, 2002, 2004, 2006, 2007
Ballycastle, Ireland

PRINTMAKING MASTER CLASSES

Catherine Kernan, Mixit Print Shop, 2008-2009

WATERCOLOR STUDIO

Joel Janowitz, 2009-2010

AFFILIATIONS / SERVICE

AGASSIZ BALDWIN COMMUNITY

Board 2007-present

CAMBRIDGE ARTS COUNCIL

Advisory Board 1995-1998

DECORDOVA MUSEUM

Corporate Lending Program 1998-2008

MAUD MORGAN VISUAL ARTS CENTER

Leadership Committee 1998-present
Cambridge, Massachusetts

PRELLWITZ CHILINSKI ASSOCIATES, INC.

Founding Principal in Architecture Firm, 1980-present
Cambridge, Massachusetts

REPRESENTATION

MCGOWAN FINE ARTS

Concord, New Hampshire

EXHIBITIONS

LENZ WINERY, 2009

Peconic, New York
"Night Glow" Peconic Bay Monotypes

WHITNEY ARTWORKS, 2005, 2008

Portland, Maine; paintings & prints
"Arc of Visibility : Between the Sea and Shore", July 2008

SOPRAFINA GALLERY, 2006

Boston, Massachusetts

COREY CREEK VINEYARD, 2000, 2006

Southhold, New York
"Landscapes of the North Fork", "Reflections"

ACACIA GALLERY, 2001

Gloucester, Massachusetts
Ballinglen Paintings

BROMFIELD ART GALLERY, 1994, 1995, 1997, 1999

Boston, Massachusetts

SACRAMENTO STREET GALLERY, 1996

Cambridge, Massachusetts
"Rocks and Water"

CURATED SHOWS

"BREAKING GROUND – PAST, PRESENT & FUTURE OF THE MAUD MORGAN VISUAL ARTS CENTER"

Cambridge Arts Council Gallery, 2009

"POINTS OF VIEW, NEW ENGLAND ARTISTS IN IRELAND"

Co-Curator, New Art center, Newton, Massachusetts, 2003

PUBLICATIONS

"NORTH FORK ARTIST STUDIOS: FROM CITY TO COUNTRY"

Authored chapter in A Shared Aesthetic – Artists of Long Island's North Fork, Hudson Hills Press, 2008

ARTS MEDIA

"Points of View" -William Corbett, March 15, 2003
"Through Irish Eyes" -William Corbett, April 15, 2003

THE NEW YORK SUNDAY TIMES

Art Review "Inside/Out"
-Helen A. Harrison, October 27, 2002

DAN'S PAPERS, BRIDGEHAMPTON, NEW YORK

"Honoring the Artist: Wendy Prellwitz"
-Marion W. Weiss, March 8, 2002 and December 1, 2000

THE SUFFOLK TIMES, MATTITUCK, NEW YORK

"Art Beat" -Liz Wood, October 26, 2000

THE BOSTON SUNDAY GLOBE

"Parallel exhibits don't pack the same punch"
-Gail Kelley, January 24, 1999

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COLLECTIONS

The Ballinglen Archive
The Long Island Museum
Fidelity Investments
Massachusetts Continuing Legal Education
Southold Historical Society
Private Collections

SELECTED GROUP EXHIBITIONS

MASSACHUSETTS:

CONCORD ART ASSOCIATION, 2009
"The Unique Print", Concord, MA

ARSENAL CENTER FOR THE ARTS, 2007
"Hot off the Press", Prints from Mixit Print Studio

REGIS COLLEGE CARNEY GALLERY, 2006
"Large and Small- Mixit print Studio" Weston, MA

SOMERVILLE CITY HALL, 2005
"Colors"

THE ST. BOTOLPH CLUB, 2003
"Foundation on Parade" Boston, Massachusetts

MCMULLEN MUSEUM OF ART, BOSTON COLLEGE, 2003
"Eire/Land" Chestnut Hill, Massachusetts

NEW ART CENTER, 2003
"Points of View, New England Artists in Ireland"
Newton, Massachusetts, Co-curator

BOSTON CITY HALL, 2003
"To Ballinglen & Back: Boston Artists in Ireland"

FEDERAL RESERVE BANK OF BOSTON GALLERY, 2000
"Decordova Downtown/Art That Means Business"

CHANDLER GALLERY, 2001-2010
"Small Works"
Cambridge, Massachusetts

BROMFIELD ART GALLERY, 1993-1999
Boston, Massachusetts
Member's Group Shows

ATTLEBORO MUSEUM, 1995
"Attleboro Forum '96"
Attleboro, Massachusetts

NEW HAMPSHIRE:

MCGOWEN FINE ART GALLERY, 1999
"A-Way to Ireland"
Concord, New Hampshire

RHODE ISLAND:

VIRGINIA LYNCH GALLERY, 2001, 2002
"Eight Woman", "Seascapes"
Tiverton, Rhode Island

MAINE:

WHITNEY ART WORKS, 2003-2008
"Four Views; Contemporary Landscapes"
"Arc of Visibility between sea and shore"
Portland, Maine

LONG ISLAND, NEW YORK:

LENZ VINEYARD, 2009
"Night Glow, Peconic Bay Monotypes"

SOUTHOLD HISTORICAL SOCIETY, 2003
"Southold's Heritage: Rooted in the Soil"
Southold, New York

WHITNEY ART WORKS, 2001, 2002
"Inside/Out" NO FO landscapes
Greenport, New York

THE LONG ISLAND MUSEUM, 2001
"Morning, Noon & Night"
Contemporary Long Island Landscape Painting
Stony Brook, New York

YELLOW HOUSE GALLERY, 2000, 2001, 2002
"Intimate Visions", Holiday Salons
Greenport, New York

GALLERY NORTH, 2001
"Local Color" Setauket, New York

EAST END ART COUNCIL, OCTOBER 1999
"Investigating the Landscape"
Riverhead, New York

IRELAND:

AMBASSADOR'S RESIDENCE IN DUBLIN, 2005
Art in Embassies Program, Ireland

MAYO GENERAL HOSPITAL, 2003
"Ballinglen: the artists in rural Ireland"
Castlebar, Co. Mayo, Ireland

**THE COURTHOUSE GALLERY AT
THE BALLINGLEN CENTER, 1999, 2000, 2002**
"Colours", "New Art from North Mayo", "Images from North Mayo"
Ballycastle, Ireland

RIVER BANK ARTS CENTER, 2002
"Aisling Geal" (Clear Vision) Newbridge, Ireland

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